

perspectives

CHELTENHAMARTSCULTURE

Cheltenham Arts Council: awards_funding_publicity_events listings

October 2024 – January 2025

*Cheltenham Italian Society • Tapestry Choir
Oriel Singers • Cheltenham Poetry Society
Local History • Young Musicians*

Advertising Charges

HALF PAGE ADVERT

£25 for CAC members or £75 for non-members

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Please contact editor@cheltenhamartscouncil.co.uk for more information.

Submissions must be with us by the following dates for consideration
for the next issue:

Mid December deadline for Feb/May Issue

Mid April deadline for June/Sept Issue

Mid August deadline for Oct/Jan Issue

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IMAGE: FROM COTSWOLD EDGE
MARTINFRYPHOTOGRAPHY.COM

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The next issue will span February - May 2025.*

**SUBMISSION (ADS AND EVENTS) MUST BE WITH US BY MID DECEMBER FOR CONSIDERATION
FOR THE NEXT ISSUE. PLEASE EMAIL EVENT DETAILS TO PERSPECTIVES.LISTINGS@GMAIL.COM**



PERSPECTIVES TEAM

EDITOR ELISE FORBES
LISTINGS ALICE HOODSON
IMAGE SOURCING NIKI WHITFIELD
DESIGN CHANTAL FREEMAN

Dear Readers

Welcome to the latest edition of Perspectives, and many thanks to all our contributors. With the approach of Autumn, perhaps one or two of the articles will inspire some readers to consider new activities. It always reminds me of the beginning of a new school year!

Prompted by the articles here, maybe you might think of some family history research, or of using your skills to help Charlton Kings Local and Family History Society produce a history book for children. Or you might brush up your German or Italian skills and join the German Club or the Italian Society, both offering news of interesting events in this edition.

Members of Tapestry Chamber Choir are clearly not neglecting their European links after their successful visit to the Rhineland, reported on in the June edition of Perspectives. Look out for advance notice of their concert with a choir from The Hague in November. Members of Cantores are also performing beautiful music in two nearby churches towards the beginning of Advent. Following the wonderful concert given by three extremely talented young musicians from Ukraine, it is good to see that Andrew Auster has another programme of Young Musician concerts lined up for Tuesday lunchtime audiences in Pittville Pump Room.

Judging by the report of their latest performance in words and music at Highnam church, and if performing appeals to you, Oriel Singers might offer some inspiration, or indeed even an

opportunity to shine either as a musician or as an actor. Or perhaps you are an aspiring poet? If so, a future Cheltenham Poetry Society awayday may be for you. Speaking of awaydays, Sue Silcock writes of one to remember!

How ever you decide to spend the next few months, I hope you will find something of interest in our latest edition. If the 'new year' feeling does inspire you to try something new, by joining any of our wide range of member organisations, we would all love to read about it in the February edition!

Elise Forbes

PERSPECTIVES EDITOR

editor@cheltenhamartscouncil.co.uk



JAYNE TRICKER RADIATE (SIDE) CHELTENHAM OPEN STUDIOS (COS) ARTIST

A GRAND DAY OUT

OUR CAC CHAIR AT THE PALACE

Back in January, I received a phone call from Edward Gillespie, CAC president and Lord Lieutenant of Gloucestershire. He offered to put my name forward for an invitation to a Royal Garden party in May, in recognition of my role in CAC.

I was sworn to secrecy and matters were put in hand. The invitation, including my husband as my guest, arrived at the end of April. I started planning the day. The party was on a Tuesday, so we decided to go up to London on the Monday and stay overnight. Monday was a glorious day, bright sunshine and warm for May. Tuesday, however, dawned grey and with a chill in the air.

The party was due to start at 3pm but we were recommended to start queuing at least half an hour earlier. We chose to enter Buckingham Palace Gardens by the backdoor – the Hyde Park Corner gate. It was suggested that the queue might not be as long from there. You will get some idea from the photograph just how long it was – I was quite close to the front.



By 2.30pm, a light rain had started to fall, and it was necessary to use an umbrella to protect my smart dress and hat from the rain.

Promptly, at 3pm, we were admitted, and we walked through the Gardens toward the main lawn. The Gardens themselves were a picture, the roses were in full bloom and even some late flowering azaleas gave wonderfully colourful displays.

The 8,000 guests all assembled on the lawn at the back of the Palace, many taking shelter in the tea marquee. When the members of the Royal Family appeared on the steps there were a considerable number of umbrellas making viewing difficult, but we caught a glimpse. By now, we were very damp, and so it was time to make our way home. Despite the rain, the Garden Party as a whole was quite an occasion, and I am most grateful to Edward for the giving me this opportunity.

Sue Silcock



CHELTENHAM ARTS COUNCIL

CELEBRATION OF THE ARTS DURING HERITAGE WEEK

Saturday September 7th had arrived. The weather, like most of this summer, was overcast and under the trees on the Promenade it was definitely gloomy.



displays being bigger and brighter than ever.

There was a lot of high energy chatter among the volunteers to start with and several trips to the restorative coffee stall at the end of the Prom. However, the public started to populate the pavement in front of our stalls by about 11:00am and the business of the day got underway.

Stall holders were busy chatting to passers-by and generating considerable interest in the many activities on offer.



Enthusiastic volunteers arrived promptly by 9:45 to set up their stalls and the Celebration of the Arts event commenced. The stalls were all brightly decorated. As this was the third time we had attempted the event, previous experience had led to

Indeed, most stallholders voted the day a success.

Several societies gained new members, and many were able to publicise their programme for the coming season. Many thanks must go to Martin Fry of CAC and the Camera Club for liaising with the Council and the stall owners. Martin is also to be commended for the lively and informative photos of the event you see displayed in my article.

Sue Silcock
CAC Chair

CANTORES IS LOOKING FORWARD TO AUTUMN

'FROM DARKNESS INTO LIGHT' WITH MUSIC FOR ADVENT

Cantores, directed by Simon Harper, presents a programme of music and readings exploring some of the themes of Advent, including motets by William Byrd, alongside music from the Spanish

Renaissance by Lobo and Guerrero, and contemporary choral pieces by Judith Weir, Cheryl Frances-Hoad, Alec Roth, Kerensa Briggs and Howard Skempton.

SATURDAY 23 NOVEMBER 2024

AT ST PETER'S CHURCH, NORTHLEACH

SATURDAY 30 NOVEMBER 2024

AT HOLY TRINITY CHURCH, AMBERLEY

TICKETS £15 (U18S & STUDENTS £5) FROM THE CANTORES WEBSITE:
WWW.CANTORES.NET

LOCAL HISTORY WITH CHILDREN IN MIND

AN EXCITING NEW PROJECT

Charlton Kings Local & Family History Society was established in February 1978 and has since dedicated itself to collecting and preserving the rich history of Charlton Kings.

Over the years, we have produced more than 80 publications, providing invaluable insights into the local heritage. As part of our mission to engage the younger generation, we have secured funding from Cheltenham Arts Council to create a local history book specifically for children.

Our working group has begun compiling

fascinating stories and historical facts about Charlton Kings, aiming to present them in a way that is both enjoyable and educational for children aged between seven and ten. This project is an exciting new venture for us, and we are eager to make it as engaging as possible for young readers.

We would greatly appreciate any advice or guidance as we continue developing this project. If you have any suggestions or insights, please feel free to reach out to us via email at ccklhs@yahoo.com

Geoff Bridgman

CHELTENHAM POETRY SOCIETY

CHELTENHAM POETRY SOCIETY AWAYDAY

Cheltenham Poetry Society's annual Awayday writing retreat was held this year on 22nd May at Bowden Hall (Mercure Hotel) in Upton St Leonards.

Fifteen poets gathered for a day of workshops, writing on topics of 'work' and 'play' and on the themes 'down to earth' and 'out of this world'. Material to inspire new poems was researched and shared by CPS Chairman Roger Turner and former Chair Sharon Larkin, who jointly organized the day and led the activities, resulting in a wealth of new poems from everyone attending.

The photographs show CPS members Roger Turner, Sharon Larkin, Michael Newman, David Ashbee, Stuart Nunn, Robin Gilbert, Sheila Spence, Nick Sheppard, Gill Wyatt, Cathy Baker, Iris Lewis, Annie Ellis, Penny Howarth, Penny Lamport and Christine Griffin.



Sharon Larkin



CHELTENHAM GERMAN CLUB

RECENT POLITICAL AND CULTURAL EVENTS

The last four political and cultural events in German and English of the 2023-24 season.

To deliver the fourth talk in our most recent season, we invited Professor Sara Jones from the University of Birmingham. Her topic was:

“Was wir wussten: Intuition, Netzwerke und Kontaktmomente zwischen DDR-Schriftsteller/innen und der Stasi”. By introducing four socialist writers in the former GDR, she explained how they dealt with the socialist dictatorship and the threat from the Stasi, or secret police. The observational activities conducted by the Stasi impacted so many lives in the GDR, and Professor Jones raised the question as to what people knew about the Stasi. Professor Jones spoke about her interviews with writers, and also used material from the Stasi archives.

Our fifth speaker was Dr Steffan Davies from the University of Bristol. His topic was:

“Exilliteratur – gestern und heute”. He gave a short historical overview of exiled authors and their cultural history in German literature going back to the time of the French Revolution. Instead of looking at exile literature from an external point of view, looking at the political situation and an author’s biography, his talk focussed on the work of the authors and the literature itself. He asked how German exile literature has deepened the understanding of exiles and



migrants today, and what defines exile or migrant literature.

At our next event we showed the film “The Lost Honour of Katharina Blum”, based on a novel by the German writer Heinrich Böll. The story deals with the sensationalism of tabloid news and the political climate during the time of the Red Army Faction terrorism in 1970s Germany.

Our last talk, given in English by Michael Kozdon, featured “The Tugendhat House”, in Brno (Brünn)”. Villa Tugendhat was built in 1929–1930 for Greta and Fritz Tugendhat to a design by the German architect Ludwig Mies van der Rohe. Its history is at least as fascinating as its cultural significance.

Our season finished with our traditional summer walk, this year around Deerhurst and Apperley, with twenty members taking part. The weather was sunny, and the walk was enjoyed by all. Afterwards we had a lovely afternoon with coffee and cake at The Farmer’s Arms country pub in Apperley.

Bärbel Hewett

THE ORIEL SINGERS

A LIVELY HOMAGE TO TWO GREAT ENGLISH COMPOSERS

One hundred years after his death in 1924, Charles Villiers Stanford's role in shaping English choral music remains a significant one, thanks to his influential compositions, teaching, and work at the Royal College of Music.

At the College, Stanford worked alongside another titan of English music, Charles Hubert H. Parry. Despite some tensions, their relationship was a mix of professional collaboration and mutual respect. Parry, as the director of the College, had a broad, liberal vision for music education, while Stanford, in his role as a professor at the College, focused on strict technical training. Even though they sometimes clashed over their different approaches, Stanford admired Parry's contributions and leadership. Together they played a key role in shaping British music and inspiring the next generation of composers, thus leaving a lasting impact on the musical world.

On 29th June, the Oriel Singers performed a programme entitled *Blest Pair of Sirens*, charting the relationship between the two men through their music, with readings from Parry's diary and correspondence between the two musicians. This programme was



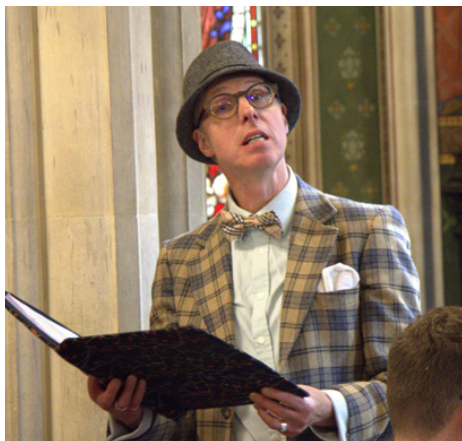
GEMMA BOLWELL AS NARRATOR

created by Sam Laughton and first performed by the Elysian Singers, of which he is Director. The Oriels are grateful to him for allowing them to perform it.

Fittingly, the event took place in the beautiful



ORIEL SINGERS PERFORM AT THE HIGHNAM CONCERT



EDWARD DERBYSHIRE AS PARRY



JAMES REYNARD AS STANFORD

church of the Holy Innocents in Highnam, built by Parry's father, Thomas Gambier Parry. The programme was narrated by Gemma Bolwell and the characters of Parry and Stanford were played in full costume and with great panache by Edward Derbyshire and James Reynard respectively. The Oriels are grateful to the Cheltenham Arts Council for their grant towards the fees for these actors.

Led by their conductor Ben Sawyer and accompanied on the organ by Jonathan



ORIEL SINGERS PERFORM AT THE HIGHNAM CONCERT

Hope, the choir sang many well-loved pieces by both composers. From Parry we heard *Blest Pair of Sirens*, *I was Glad*, and two of the haunting *Songs of Farewell*; from Stanford came the sublime *Beati Quorum Via*, *Eternal Father*, and *For Lo I Raise Up*, and the programme closed with his thrilling *Magnificat Op.164*.

The Oriels Singers perform regularly around Gloucestershire and beyond. Details of our 2024–25 season can be found at www.orielsingers.org.uk and forthcoming events appear in the Listings section of this magazine.

We are excited to announce that 2025 marks the 50th anniversary of the founding of the Oriels Singers. We will be hosting an anniversary concert and celebration in the Pump Room in Cheltenham on Saturday 18th October 2025 – we hope you can join us!

Sarah Wilman,
photographs by Clive Barzillia

CHELTENHAM ITALIAN SOCIETY

A FASCINATING EVENING OF ITALIAN OPERA FOR ALL

In November this year the Cheltenham Italian Society will host a unique opera evening for its own members and for the wider Cheltenham community.

This event, sponsored in part by Cheltenham Arts Council, is intended to both entertain and inform the audience about one of the most significant and important aspects of Italian culture - the opera.

Led by Mr Aidan Smith, singers and musicians from the Cheltenham Vocal

Academy will perform a series of arias interspersed with a brief commentary covering the history of Italian opera from Monteverdi to Puccini, including Mozart's Italian operas. Aidan Smith will lead the evening and will discuss both verismo and bel canto along the way.

This event will take place on Monday 11th November from 7 - 9pm at the St Andrew's Sanctuary in St Andrew's Church, Montpellier, Cheltenham.

Regina Wynn



CHELTENHAM ITALIAN SOCIETY

Cheltenham Italian Society presents
"An Evening of Italian Opera"
 Performed by Cheltenham Vocal Academy

📍 St Andrew's Church, Montpellier

📅 **11th November, 2024**

7.00 -10.00 with interval

Tickets: £12 general public
£6 Cheltenham Italian Society members and friends
Booking starting October 2024

For further information, please visit
<https://www.cheltenhamitaliansociety.org.uk/>

www.tapestrychamberchoir.co.uk

Tapestry

Chamber Choir

Musical Director: Sandra Burne

As the Season Turns

An Autumn Concert

With guest choir from The Netherlands

The New Choral Singers

Musical Director: Freek Elbers

Both choirs accompanied by

John Wilderspin

**St Mark's Church, Church Road,
Cheltenham, GL51 7AL**

**What three words:
///tall.hosts.begins**

7.30 pm Friday 1st November

**Free concert
Retiring collection**

Generously supported by Cheltenham Arts Council

<https://www.cheltenhamartscouncil.co.uk/>

TAPESTRY CHAMBER CHOIR AND THE NEW CHORAL SINGERS

AN INSPIRING INTERNATIONAL CHORAL COLLABORATION

St Mark's Church in Cheltenham will host a choral event on 1st November at 7:30pm, featuring The New Choral Singers from The Hague and Cheltenham's own Tapestry Chamber Choir, a proud member of Cheltenham Arts Council.

The New Choral Singers, established in 2015 under the direction of Freek Elbers,

audience can expect a varied programme likely to include English cathedral music alongside other choral works, which will showcase the strengths of both ensembles.

Both choirs will be accompanied by John Wilderspin, formerly Musical Director and Organist at Pershore Abbey.

The evening offers a unique opportunity to experience the combination of two choirs



have developed a strong affinity for English cathedral music. Their UK autumn tour includes singing Evensong at Wells and Salisbury Cathedrals, reflecting their dedication to this tradition.

Tapestry Chamber Choir, founded in 2019 by Musical Director Sandra Burne, has quickly become an established part of Cheltenham's music scene. Known for their versatile repertoire, Tapestry toured the Netherlands in 2023, where we first joined together in The Hague's Elandstraatkerk.

This Cheltenham concert marks a return collaboration between the two choirs. The

from different countries as a celebration of cultural exchange and the universal language of music. Thanks to the generous support of Cheltenham Arts Council, it has been possible to offer free admission to make the event accessible to all music enthusiasts.

We encourage residents and visitors alike to attend this distinctive musical evening, which promises to be a highlight of Cheltenham's autumn cultural calendar.

Full details are available on the previous page.

Simon Burne

LISTINGS: EVENTS DIRECTORY OCTOBER 2024 - JANUARY 2025

VISUAL ARTS

**AT THE GARDENS GALLERY,
MONTPELLIER GARDENS:****Core Hours 10am - 5pm****Literature Festival
Exhibition: Gloucestershire
Guild,**

Fri 4 - Sun 13 Oct

**Cheltenham Group of
Artists,**

Wed 23 - Tue 29 Oct

Beth Cave,

Wed 30 Oct - Tue 5 Nov

Jonathan Oakes,

Wed 6 - Tue 12 Nov

Caroline Hill,

Wed 13 - Tue 19 Nov

Emma Yorke,

Wed 20 - Tue 26 Nov

Jenny Jones,

Wed 27 Nov - Tue 3 Dec

Isabel Rolfe, Charlie Organ,

Wed 4 - Tue 10 Dec



ANDY WATTS A+WALK+IN+THE+WOODS
(PARAGON GALLERY)

MUSIC

**Charlton Kings Choral
Society Rehearsals,**

Wednesdays, 7.30pm,
St Philip and St James,
Leckhampton, further info:
ckcsonline.org.uk

**Cheltenham Choral
Society Rehearsals,**

Wednesdays, 7.30-9.30pm,
St Andrew's Church,
Montpellier, welcoming
new members, see
cheltchoral.org for details

**Cleeve Harmony
A Cappella Chorus
Rehearsals,**

Wednesdays, 7.30-10pm,
Bishop's Cleeve Tithe
Barn, new members
welcome! See cleeve-
harmony.org.uk or
enquiries to md@cleeve-
harmony.org.uk

Musica Vera Rehearsals,

Wednesdays, 7.30-9.30pm,
St Mary's Prestbury, we
have vacancies in all voice
parts. Please contact the
secretary, Lesley Nicholls,
01242 222853 or email
nicholls186@yahoo.com.
See musicavera.org

**Young Musicians
Concert: Crypt School,**

Tue 24 Sep, 1pm, free,
Pittville Pump Room

**Young Musicians
Concert: Cheltenham
Ladies' College,**

Tue 1 Oct, 1pm, free,
Pittville Pump Room

**Young Musicians
Concert: Michael Lei,
piano,**

Tue 8 Oct, 1pm, free,
Pittville Pump Room



GEORGINA MULLINS - UNIVERSITY OF GLOUCESTERSHIRE ILLUSTRATION GRADUATE

EVENTS FOR OCTOBER 2024 - JANUARY 2025



EASYGOING BY GERALD CRITTE - LANSDOWN ART STUDIOS

Cleeve Chorale: Come and Sing Vivaldi's Gloria,

Sat 12 Oct, St Michael & All Angels, Bishop's Cleeve, info: cleevechorale.co.uk

Young Musicians Concert: Bournside School,

Tue 15 Oct, 1pm, free, Pittville Pump Room

Cheltenham Music Society: Carducci Quartet,

Wed 16 Oct, 7.30pm, Pittville Pump Room, string quartets by Mozart, Ravel and Shostakovich. cheltmusicsoc.co.uk

Cheltenham Philharmonic Orchestra: A feast of Tchaikovsky, with solo violin Diana Galvydyte,

Sun 20 Oct, 3pm, Princess Hall, Cheltenham Ladies College, Tchaikovsky: Overture from 'Mazeppa'

and Violin Concerto, Borodin: Symphony No.2. Tickets will be available at ticketsource.co.uk/cheltphilorch

Tapestry Chamber Choir Autumn Concert with The New Choral Singers from The Netherlands,

Fri 1 Nov, 7.30pm, retiring collection, St Mark's Church, GL51 7AL, tapestrychamberchoir.co.uk

Young Musicians Concert: Solihull School,

Tue 5 Nov, 1pm, free, Pittville Pump Room

Cheltenham Choral Society,

Sat 9 Nov, 7pm, St Philip and St James, Leckhampton, Stanford: Songs of the Sea, Songs

of the Fleet, Holst: Five Partsongs. Tickets from cheltchoral.org or on the door

Remembrance Sunday Service,

Sun 10 Nov, the Prom, Cheltenham Choral Society and Cheltenham Silver Band lead the hymns

Young Musicians Concert: Bridget Yee, piano,

Tue 12 Nov, 1pm, free, Pittville Pump Room

Cheltenham Music Society: Alban Gerhardt (cello) and Steven Osborne (piano),

Wed 13 Nov, 7.30pm, Pittville Pump Room, music by Schumann, Schubert, Debussy, Falla and Ravel. cheltmusicsoc.co.uk

Young Musicians Concert: Christopher Guild, piano,

Tue 19 Nov, 1pm, free, Pittville Pump Room

Young Musicians Concert: Cheltenham College,

Tue 26 Nov, 1pm, free, Pittville Pump Room

Charlton Kings Choral Society,

Sat 30 Nov, 7.30pm, Holy Apostles Church, Zelenka: Magnificat in C, Holst: A Fugal Concerto, John Wright: Five William Blake Songs, John Rutter:

EVENTS FOR OCTOBER 2024 - JANUARY 2025

Magnificat, with soprano Penelope Appleyard, Regency Sinfonia, conductor: John Wright. ckcsonline.org.uk

Cheltenham Festival of Performing Arts,

entries open from 1st December, see cfpa.org.uk

Cheltenham Music Society: Gould Piano Trio,

Wed 4 Dec, 7.30pm, Pittville Pump Room, trios by Mozart, Marschner, Helen Grime and Schumann. cheltmusicsoc.co.uk

Cleeve Chorale Christmas Celebration,

Sat 7 Dec, St Michael & All Angels, Bishop's Cleeve, including Vaughan Williams Fantasia on Christmas Carols. Info: cleevechorale.co.uk

Cheltenham Choral Society: A Tapestry of Christmas Music,

Wed 18 Dec, 7pm, Holy Apostles Church, joined by singers from the Beaugard Academy and St Mary's C of E Primary School choir, unreserved seating, tickets will be available from www.cheltchoral.org or on the door

Charlton Kings Choral Society Carol Concert,

Thu 19 Dec, 7.30pm, St Mary's Charlton Kings, ckcsonline.org.uk

Cheltenham Chamber Orchestra New Year Gala Concert,

Sat 11 Jan, 7.30pm, St Andrew's Church, Dances, Marches and Arias by Strauss, Mozart, Smetana, Dvorak & others. Conductor: Katherine Stonham, Soprano: Kathy Macaulay

Cheltenham Philharmonic Orchestra: Influences of Vienna, with solo bassoon Freddie Brewer,

Sun 19 Jan, 3pm, Princess Hall, Cheltenham Ladies College, Mahler: Symphony No.1, Mozart: Bassoon Concerto, Schubert: March Militaire. Tickets will be available at ticketsource.co.uk/cheltphilorch

Cheltenham Music Society: Pavel Haas Quartet,

Wed 22 Jan, 7.30pm, Pittville Pump Room, string quartets by Mozart, Martinů and Janáček. cheltmusicsoc.co.uk

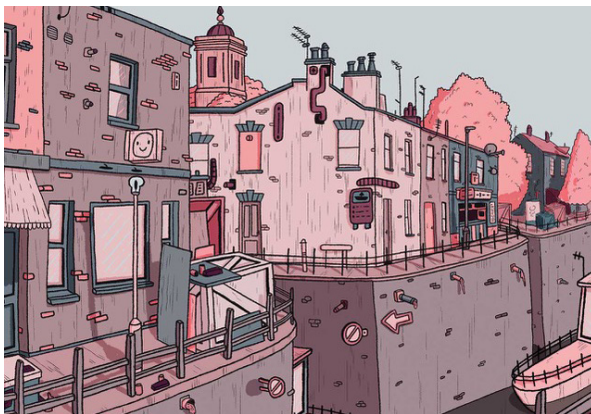
Cheltenham Festival of Performing Arts,

closing date for entries is 1st February, see cfpa.org.uk

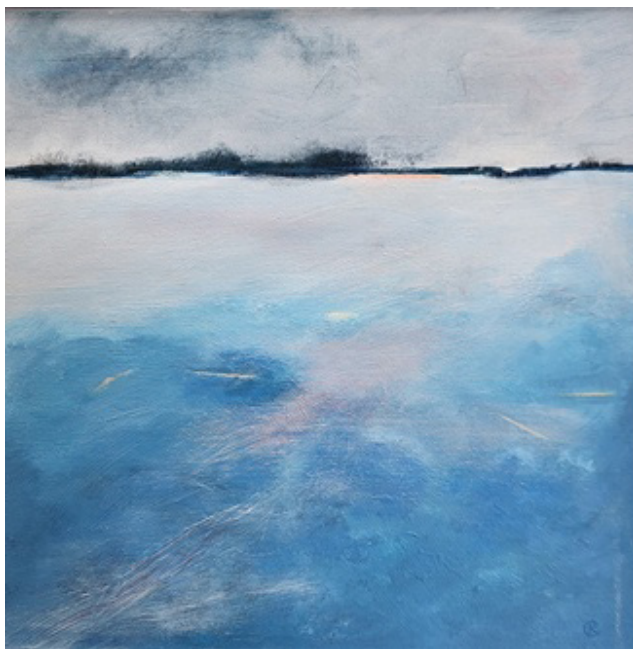
STAGE & DANCE

Promenade Productions: Snow White auditions,

September, pre-auditions 10-18th Sep, auditions 22 Sep, for production in Feb. See promnadeproductions.co.uk or facebook.com/PromProds, or email ppsnowwite2025@gmail.com



REECE OGDEN - UNIVERSITY OF GLOUCESTERSHIRE ILLUSTRATION GRADUATE



CAROL KINCHIN - CDS ARTIST

Cheltenham Festival of Performing Arts,

entries open from 1st December and close on 1st February, see cfpa.org.uk

LECTURES & MEETINGS

Prestbury Local History Society: The History of GCHQ,

Mon 23 Sep, 7.30pm, free to members, £2 for visitors, W.I. Hall, Prestbury, with Tony Comer. prestburyhistory.com

Cheltenham Local History Society,

Tue 1 Oct, 10.30am, St Luke's Hall, Talk: Tewkesbury Abbey: History and Development, with John T Jeffreys

Cercle Français: L'année en revue,

Mon 7 Oct, 7.30pm, St Luke's Hall, with Dr Steve Wharton, see cheltenhamfrenchcircle.co.uk

The Arts Society Cheltenham: Grace Darling and the Fine Art of Saving Lives,

Tue 8 Oct, 7.15pm, members free, visitors £8, students £4, The Pavilion, Hatherley Lane, with James Taylor. See theartsocietycheltenham.org.uk or email info. cheltenham@theartsociety.org

Friends of the Wilson: Talk,

Mon 14 Oct, 2pm, members £11, non-members £13, St Matthew's Church, The Masons, The Mercers and the Mariner, with Neela Mann. Booking at friendsofthewilson.org.uk/events/

Cheltenham Local History Society,

Wed 16 Oct, 7.30pm, St Luke's Hall, Talk: The Many Builds of Cheltenham Minster, with Dr Steve Jones

Cheltenham German Club: In My Grandfather's Shadow: Working Through Germany's post-WW2 Legacy,

Fri 18 Oct, 7 for 7.30pm, The New Club, Montpellier Parade, with Angela Findlay, author, Trustee of The Dresden Trust, in English, see cheltgesell.uk

Cercle Français: Berck sur Mer entre histoire et patrimoine,

Mon 21 Oct, 7.30pm, St Luke's Hall, with Elodie Ourliac, see cheltenhamfrenchcircle.co.uk

Prestbury Local History Society: Cleeve Hill Archaeology,

Mon 28 Oct, 7.30pm, free to members, £2 for visitors, W.I. Hall, Prestbury, with Mike Milward. prestburyhistory.com

EVENTS FOR OCTOBER 2024 - JANUARY 2025



JONATHAN DAKES AT THE GARDENS GALLERY (6-12 NOVEMBER)

Cercle Français: La pâtisserie française est plus qu'une fierté nationale, c'est un art,

Mon 4 Nov, 7.30pm, Zoom to members at home, with Claude Rapport, see cheltenhamfrenchcircle.co.uk

Gloucestershire Gardens and Landscape Trust,

Mon 11 Nov, 7 for 7.15pm, members £5, welcome guests £10, St Luke's Hall, Sandra Lawrence, author of 'Miss Willmott's Ghosts', will speak about the life and times of the famous horticulturalist Ellen Willmott and her spectacular lost garden at Warley Court in Essex. ggl.org

The Arts Society Cheltenham: Shepard's Christmas,

Tue 12 Nov, 7.15pm, members free, visitors £8, students £4, The Pavilion, Hatherley Lane, E H Shepard's love of the festive season, with James Campbell. See theartssocietycheltenham.org.uk or email info. cheltenham@theartssociety.org

Cheltenham German Club: Die Grenzgebiete Zentraleuropas: Regionen der Historischen Begegnung,

Fri 15 Nov, 7 for 7.30pm, The New Club, Montpellier Parade, with Dr Ann Kennard, Chairman, Bristol Hannover Council, in German, see cheltgesell.uk

Friends of the Wilson: Talk,

Mon 18 Nov, 2pm, members £11, non-members £13, St Matthew's Church, H H Martyn & Son: Gloucestershire's Fabulous Industrialists, with James Rendell. Booking at friendsofthewilson.org.uk/events/

Cheltenham Local History Society,

Wed 20 Nov, 7.30pm, St Luke's Hall, Talk: Views of Cheltenham, 1786-1850, with Dr Steve Blake

Prestbury Local History Society: Local Government in Prestbury through the ages,

Mon 25 Nov, 7.30pm, free to members, £2 for visitors, W.I. Hall, Prestbury, with Val Porter. prestburyhistory.com

Cercle Français: Soirée Film,

Mon 2 Dec, 7.30pm, St Luke's Hall, avec un verre de vin gratuit, see cheltenhamfrenchcircle.co.uk

Cheltenham Local History Society,

Tue 3 Dec, 10.30am, St Luke's Hall, Talk: Cheltenham Women, with Phillippa Turner

Friends of the Wilson: A Holst Victorian Christmas,

Fri 6 Dec, 6pm, Holst Victorian House, Booking at friendsofthewilson.org.uk/events/

Friends of the Wilson: Talk,

Mon 9 Dec, 2pm, members £11, non-members £13, St Matthew's Church, Some Textile Treasures in The Wilson, with Jo Teague. Booking at friendsofthewilson.org.uk/events/

Gloucestershire Gardens and Landscape Trust,

Mon 9 Dec, 7 for 7.15pm, members £5, welcome guests £10, Professor Timothy Mowl returns to entertain us with 'The Great God Pan - Sylvan deities and the Mystery of Pans-Wyke', discussing Pan from his origins in the classical world to his role in Georgian Landscape gardens. ggl.t.org

Friends of the Wilson: Wine Tasting,

Tue 10 Dec, 6pm, members £34, non-members £36, The Grape Escape, 15 Regent St, an evening of Wine Tasting and Art Appreciation, with speaker Emma Ferry. Booking at friendsofthewilson.org.uk/events/

The Arts Society Cheltenham: In Need of Nativity,

Tue 10 Dec, 7.15pm, members free, visitors £8, students £4, The Pavilion, Hatherley Lane, using the art of Giotto, Botticelli, van der Goes, Rubens and others, the lecture explains the origins, social history and changing fashions



LINDSEY CRANE - COS ARTIST

of the beloved scene, with Nirvana Romell. See theartssocietycheltenham.org.uk or email info. cheltenham@theartssociety.org

Cheltenham German Club: Weihnachtsfeier,

Fri 13 Dec, 7 for 7.30pm, The New Club, Montpellier Parade, Deutsch/English, see cheltgesell.uk

The Arts Society Cheltenham: Paris and the Belle Epoque,

Tue 14 Jan, 7.15pm, members free, visitors £8, students £4, The Pavilion, Hatherley Lane, exploring the golden era of Paris, with Cindy Polemis. See theartssocietycheltenham.org.uk or email info. cheltenham@theartssociety.org

Cheltenham Local History Society,

Wed 15 Jan, 7.30pm, St Luke's Hall, Talk: The History of Mummers' Plays, with Stephen Rowley

Cheltenham German Club: Die Darstellung der ostdeutschen "Provinz" in der deutschen Gegenwartsliteratur,

Fri 17 Jan, 7.00pm for 7.30pm, The New Club, Montpellier Parade, with Prof. David Clarke, Cardiff University, in German, see cheltgesell.uk



TRACEY TURNER - COS ARTIST

YOUNG MUSICIAN CONCERTS

THRILLING CONCERT BY UKRAINIAN YOUNG MUSICIANS

Perhaps the highlight of the twenty-six concerts, arranged by the Cheltenham Music Festival Society in collaboration with The Cheltenham Trust, and given between September 2023 and July 2024, was the very special one which took place on Tuesday 11th June this year.

Two outstanding fifteen-year-old pianists, Krystyna, studying at Bournside School, and Natali, from Dean Close School, were joined by Eva, a wonderful soprano, who is also fifteen and attends Solihull School. Eva was superbly accompanied by Christopher Guild. All three girls are refugees from the ongoing conflict in Ukraine. The newly elected Mayor of Cheltenham, Paul Baker, attended the concert and spoke, as a Trustee of the charity, about the work of Cheltenham Welcomes Refugees. Audience numbers for these Young Musician Concerts, which take place in the glorious Pittville Pump Room, are usually around

one hundred. This concert, however, was attended by over 200 people, and the retiring collection, given in its entirety to the charity, amounted to £1, 449.51.

If you have been able to attend any of these concerts, may I sincerely thank you for your support.

A new series starts in September on Tuesdays at 1.00p.m. No tickets are required, and admission is free.

- 24th September: Crypt School
- 1st October: Cheltenham Ladies' College
- 8th October: Michael Lei {piano}
- 15th October: Bournside School
- 5th November: Solihull School
- 12th November: Bridget Yee {piano}
- 19th November: Christopher Guild {piano}
- 26th November: Cheltenham College

Andrew Auster



FROM LEFT TO RIGHT: EVA, KRYSTYNA AND NATALI



BERYL MORGAN - GLOUCESTERSHIRE GUILD MEMBER. THE GUILD ARE AT THE GARDENS GALLERY, 4-13 OCTOBER

THE HOLST VICTORIAN HOUSE

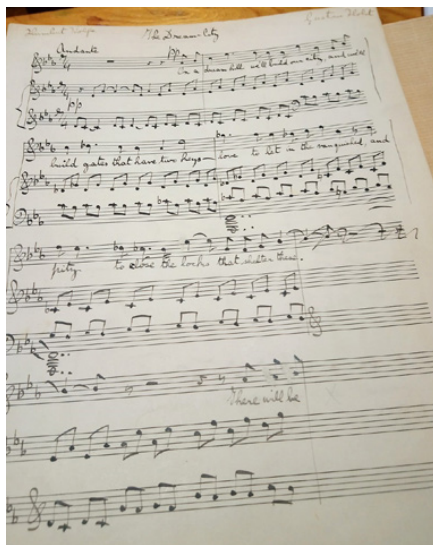
EMBRACING 21ST CENTURY TECHNOLOGY

If you visit us at Holst Victorian House, you'll now find a kiosk in our Discovery Space where you can scroll through some of Gustav Holst's original written scores and at the same time listen to the music.

We have now installed 'Turning the Pages' - state of the art technology used in the British Library, English Heritage, the Royal Society, Exeter Cathedral and other prestigious Museums. It brings a new and immersive way to experience the beauty and variety of Holst's music, and to make this very special experience available to as many people as possible there is a free link on our website so you can examine the scores and listen to the music in the comfort of your own home.

The full set of original scores and music is:

- The Listening Angels, mixed voices and organ (1891)
- Allegretto Pastorale, organ (1891)
- Funeral March, organ (1891)
- Intermezzo, flute, clarinet and strings (1891)
- New Year Chorus, mixed voices and piano (1892)
- Song of the Valkyrs, 3 solo voices and orchestra (1893)
- Introduction and Bolero, piano duet (1893)
- Country Dance, orchestra (1893)
- I'll Love my Love, voices and orchestra (c1906-1914)
- Beni Mora (sketch) (1909-1910)
- Rig Veda - 3rd group, 4 songs, female chorus and harp (1910)



- Folk Songs from Somerset, orchestra (1906)
- Two Songs Without Words, small orchestra (1906)
- The Ballet Music from The Perfect Fool, orchestra (1918)
- The Dream-City (aka Humbert Wolfe song), solo voice and orchestra (1929)

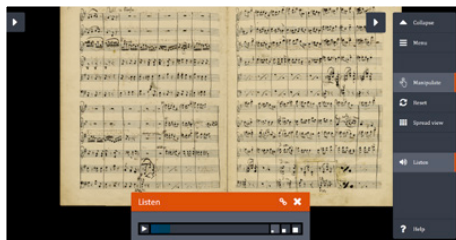
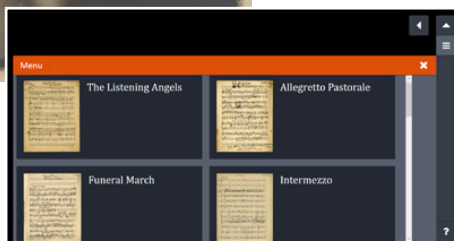
The Turning the Pages project has been made possible with the help of generous donations and fundraising events held over a number of years. We'd like to express particularly warm thanks to the L. G. Harris Trust for their support.



It costs over £500 each year to run Turning the Pages, so if you enjoy the experience, and can afford to, we'd be enormously grateful if you would please make a donation via our website, to enable us to keep this very special facility available for music lovers and scholars into the future.

We look forward to welcoming you to the Holst Victorian House, which is open open 10:00 to 4:00 Tuesday to Saturday.

Thank you.



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BETTY HARRISON - LANSDOWN ART STUDIOS

